

Chick's Tune

Chick Corea

(As played by Blue Mitchell)

Medium Swing

A $\text{♩} = 215$ (Latin)

(trp. w/ ten. 8va b.)

C_{MA}^7 $D^b_{MA}^7$ $B^b_{MI}^9$

(sample bass line)

(Swing)

$B^b_{MI}^9$ $E^b7(\#9)$ $A^b_{MA}^7$ C pedal

(bass walks) (bs.)

(trp. ten. piano)

$B^b_{MA}^9$ F_{MA}^9 G_{MI} A_{MI} B^b pedal

$A^b_{MA}^9$ $E^b_{MA}^9$ A^b B^b C^b D^b E^b D^b

B (Latin)

(trp. w/ ten. 8va b.)

C_{MA}^7 $D^b_{MA}^7$ $B^b_{MI}^9$

(Swing)

$B^b_{MI}^9$ $E^b7(\#9)$ A^9 G^b13 G^b13 $F7(\#9)$ $B^b_{MI}^7$

(bass walks)

* Piano plays all 3 notes of triad voicings.

(ten. trp.) (trp. ten.)

rhythm tacet

C_{MA}^7 E_{MI}^9

D_{MI}^9 $B^b_{MA}^9(\#11)$ A^9_{SUS} $D^b_{MA}^7$ A^b

(Solos) C_{MA}^7 $D^b_{MA}^7$ $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$

(bass walks) (trp. ten.)

G_{MI}^7 C^7 F_{MA}^7 F_{MI}^7 B^b7 $E^b_{MI}^7$ A^b7 D_{MI}^7 G^7

C_{MA}^7 $D^b_{MA}^7$ $B^b_{MI}^7$ E^b7 $G^b9(\#11)$ F^7

$B^b_{MI}^7$ $D_{MI}^7(b5)$ $G^7(alt.)$ C_{MA}^7 A^7 D_{MI}^7 G^7 C_{MA}^7 D_{MI}^7 G^7

Solo on CD
After solos, D.C. al Coda

(trp. ten.)

B_{MA}^9 $A^9(\#11)$ dr. fill D_{MA}^9

Based on the changes to "You Stepped Out of a Dream".